



PROCEEDING



The 1st International Conference for Arts
and Arts Education on Indonesia
(ICAAE)

Theme:

***Rethinking The Human Dignity and Nation Identity:
A Review Perspective of Arts and Arts Education***

Venue:

**Faculty of Languages and Arts,
Yogyakarta State University, March 5-6, 2014**

Invited Speakers:

Prof. Dr. Kanchana Witchayapakorn
Faculty of Humanities, Naresuan University,
Thailand

Dr. Goh Beng Lan
Department of Southeast Asian Studies,
National University of Singapore

Rudi Corens
A Belgium Artist – Curator Educational and Toy Museum “Kolong Tangga”,
Yogyakarta, Indonesia

Prof. Dr. F.X. Mudji Sutrisno, SJ.
Driyarkara School of Philosophy, Jakarta, Indonesia

Prof. Dr. Ign. Bambang Sugiharto
Department of Philosophy, Parahyangan University,
Bandung, Indonesia

Prof. Dr. Suminto A. Sayuti
Faculty of Languages and Arts, Yogyakarta State University,
Indonesia

Reviewers and Editors:

Dr. Kasiyan, M. Hum.
Dr. Widyastuti Purbani, M.A.
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Yogyakarta State University**

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A REVIEW PERSPECTIVE OF ARTS AND ARTS EDUCATION**

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Judul Buku :

**RETHINKING THE HUMAN DIGNITY AND NATION IDENTITY:
A REVIEW PERSPECTIVE OF ARTS AND ARTS EDUCATION**

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PREFACE FROM THE RECTOR OF YOGYAKARTA STATE UNIVERSITY

In a line in with new paradigm as a world class university, Yogyakarta State University has annually conducted various academic events, not to mention international conferences held by each of its faculties as well as its unit departments. In relation to that, Faculty of Languages and Arts, in particular the Arts Departments (Visual Arts, Dance, and Music), is going to have an international conference, chaired by Dr. Kasiyan, M.Hum. one of the academic staffs of Visual Arts Department. There have been two main strategic messages existing in this conference.

Firstly, the international conference, entitled "The International Conference for Arts and Arts Education on Indonesia (ICAAE), is the first event held by the subdisciplines of Arts Education of Faculty of Languages and Arts. This conference is significant for the sake of enhancing Arts and Arts Education disciplines in the future. Nowadays, the idea of internalization, not to mention in Arts disciplines, has no longer become a choice but rather a necessity and need, owing to the fact that the existence of self entity and the knowledge discourse, including Arts, as one of important cultural aspects of a country, is closely related with its ability to build a strategic-dialectic discourse, particularly, when it meets various cultural aspects belong to other countries.

Secondly, the conference theme of The 1st ICAAE 2014, that is, "Rethinking the Human Dignity and Nation Identity: A Review Perspective of Arts and Arts Education" reminds us the significance of each scientific and cultural step not to mention in Arts discipline and at the same time suggests us to always put the human dignity and nation identity as the main concern. This theme has its significance in the contemporary Indonesian context as it meets the various big problems faced by the country. All of these problems appear around the ideal definition of humanity and nation identity of the country. Arts and Arts Education, with all of their potentials, together with other disciplines, are expected to be the best parts of the orchestra, that need to be actively participated in enlightening the identity politics of humanity and nation identity of the country at the present moment and particularly in the future. This is actually in line with the spirit of the oldest philosophy of Arts that remains believed at the present moment, saying that the dictum of "Beauty" cannot be separated with the two other dictums, namely "Truth" and "Goodness".

The various discussions that perform this strong concept in terms of philosophy in this conference, hopefully, could lead to the appearance of the best inspiration of enlightenment, not only in the small context of Arts and Arts Education disciplines, but also in a wider spectrum, that is Indonesian context.

On behalf of the university and as the Rector of Yogyakarta State University, I would like to express my deepest appreciation to all of the committee and the Dean of Faculty of Languages and Arts together with all of the vice deans and all the academic staffs of the faculty, who have been working hard to prepare many things to hold this international conference. I personally express my deepest appreciation. For all of the participants, I do appreciate your participation in the conference and your coming in our beloved campus. Hopefully, this conference will be a very valuable and meaningful academic enlightening forum for all of us. Gob Bless us. *Amien. Wassalam.*

Prof. Dr. Rochmat Wahab, M.Pd., M.A.
Rector of Yogyakarta State University

**PREFACE FROM THE DEAN OF
FACULTY OF LANGUAGES AND ARTS
YOGYAKARTA STATE UNIVERSITY**

It is widely believed that one of the good traditions in maintaining the academic atmosphere in universities not to mention Yogyakarta State University is by conducting seminars and conferences related to its various discipline. In line with this, Faculty of Languages and Arts, Yogyakarta State University has conducted an international conference entitled *The 1st International Conference for Arts and Arts Education on Indonesia (ICAAE) 2014*, on topic: *"Rethinking the Human Dignity and Nation Identity: A Review Perspective of Arts and Arts Education"*, at the faculty buildings on March 5-6, 2014.

As the Dean of the faculty, I would like to express my gratitude to the honourable Rector, who has facilitated all of the committee members to make this conference possible.

There are few points that I need to say at the moment. Firstly, in relation to the conference, the term "The 1st", conotatively indicates that this international conference which focussed on Arts and Arts Education is firstly held in Indonesia, or at least it is firstly held in this faculty. As the first event, this conference is conducted with the hope that it will be followed by "The 2nd ", "The 3rd", and many others. It has been becoming our biggest hoped that this conference will be continually conducted in the future.

Secondly, in relation to the theme, that is, "Rethinking the Human Dignity and Nation Identity: A Review Perspective of Arts and Arts Education". The underlying reason of choosing this theme is the fact that the two main domains of "human dignity" and "nation identity" are the hardest problems that remain appearing and may become latent problems faced by every country not to mention Indonesia. Human Dignity, for instance, which has been fought for a long time and through various cultural strategies, remains becoming a big problem. At the present moment, humanism, in many occasions, is considered against humanity as the result of its sublimation universality that it turns out to be Metaphisic Humanity, that goes beyond everything.

There were six invited speakers, and three of them coming from outside this country, namely: Prof. Dr. Kanchana Witchayapakorn (Faculty of Humanities, Naresuan University, Thailand); Dr. Goh Beng Lan (Department of Southeast Asian Studies, National University of Singapore), and Rudi Corens (a Belgium artist and a curator, currently becomes the curator of Child museum

"Kolong Tangga" Yogyakarta); and the other three speakers coming from this country, namely: Prof. Dr. F.X. Mudji Sutrisno, SJ (Driyarkara School of Philosophy, Jakarta, Indonesia); Prof. Dr. Ign. Bambang Sugiharto (Department of Philosophy, Parahyangan University, Bandung, Indonesia); and Prof. Dr. Suminto A. Sayuti (Faculty of Languages and Arts, Yogyakarta State University, Indonesia).

My great appreciation goes to all of the invited speakers and all of the presenters and also participants who have actively participated in the conference. My deepest gratitude goes to all of the lecturers and students of Arts Departments, for their hard works as the committee in arranging the conference. It is expected that this conference could be a place for conducting an academic discussion among those having a big concern on the practice of arts and arts education. Indeed, As the head of Faculty of Languages and Arts, I strongly suggest that the 2nd ICCAE would be conducted in 2015 in this faculty, which hopefully could be better arranged and get better results and maintain the spirit of enlightening.

Amien.

Prof. Dr. Zamzani, M.Pd.
Dean of Faculty of Languages and Arts
Yogyakarta State University

RETHINKING THE HUMAN DIGNITY AND NATION IDENTITY (A REVIEW PERSPECTIVE OF ARTS AND ARTS EDUCATION): AN INTRODUCTION

One of the big burdens of the current contemporary civilization is the big narration of Humanism, particularly in relation to the questions of humanity and nation dignity. Firstly, the human dignity which has been for a long time fought and cared for through various cultural strategies, remains becoming the main concern. The Humanism idea which takes the Anthropomorphism as its main basis, as the result of the European Enlightenment that nowadays remains respected as defending human dignity, in fact really cannot explain that condition. Humanism, currently has been seen as the main opponent of humanity. This is the result of its universal sublimation that it turns to be the Metaphysics Humanity, that is beyond everything. The nature of human identity and humanity which is plural-particular in the Universal Classical Humanism, has often been treated to be singular-universal. Through this context, the nature of humanity differences is not merely considered as 'the other' (*Sang Liyan*), but even as a taboo which needs to be eliminated as it is considered as subhuman. It is from this point of view that finally the practices of humanity colonization for the sake of uniformity, through various means, either the one which is hegemonic-persuasive or that of coercive, seems to find their true contexts in culture.

Secondly, the question of nationality which has similar discourse to that of humanity problem mentioned earlier. This is due to the fact that the main part of the nationality dictum is also about the domain of humanity identities, particularly, when this domain appears in the contexts of collective imaginative construction of understanding. In addition, one of the great problems of the nationality discourse, particularly, the one had by the Third World countries is relatively the same, that is, related to the question of the nature of self dignity that needs to be constructed and owned. Similar to the imaginative Humanism, the nature of modern civilization has been under hegemony or even being colonized by Positivism tradition that puts the standard imagination of 'normality' of knowledge not to mention nationality owned by all nations in the world, in a uniformity. The nations which are different in nature or which always struggle to be different from others, immediately, considered as the elements of 'the other' (*sang liyan*) that must be defeated. This phenomenon merely portrays the colonization practice in the postcolonial era.

Therefore, the nature of humanity, nationality, and also Arts and Culture, which is actually a unity of particular elements in the universality, then tends to miss its articulation space and respect due to the desire and uniformity politics. This mainstream of modern culture strategy seems to be a kind of serious problem that needs to be significantly taken care of, either in the context of culture in its wider sense or in the domain of Arts and Arts Education as its limited domain. One of the inherent basic values of Arts and Arts Education that is the spirit of respecting authenticity and particularity seems to be considered as a significant review.

Starting from this idea, then, the three Arts Departments of Arts Education (Visual Arts, Dance, and Music) worked collaboratively to conduct this conference at Faculty of Languages and Arts, Yogyakarta State University. Thanks to Allah that this conference has a remarkable response from other disciplines, namely, Theater, Letters and Language that are under the same heading of Humanity Sciences. Being one of the various events in commemorating the golden anniversary of Yogyakarta State University (*Dies Emas UNY*) in this year, 2014, hopefully it could bring a golden light of Arts that enlighten the nation identity and later give a valuable light to the coming world civilization.

As the head of the committee, I would like to express my sincere apology, if we cannot give the best service for all of the participants. In this particular occasion, it is important to mention that for some reasons finally the committee comes to the decision to present this proceeding in two languages, English and Indonesian, with the hope that it will not lessen the significance of this international conference.

In addition, there are some points to be noted. Firstly, there are some papers that have been presented in the conference but for some reasons cannot be included in this proceeding owing to the fact that they don't follow the basic requirements of academic writing. Secondly, on the contrary there are some unrepresented papers, which were included in this proceeding under the sub heading of "unrepresented papers". In relation to these, on behalf of the committee I would like to express my greatest apology.

In relation to the results of the two-day conference, there is one consideration that needs to be presented in this particular occasion, that is, the result of the wrap up session of all presented papers, both the ones presented in the plenary sessions and also those presented in parallel sessions during the conference. The wrap up session has come to one important decision, that is, the need to reconsider and reformulate the possibility of placing arts as one of the best spirits of learning and practicing culture in the future. Then, one of the most strategic and significant step that had been discussed is by considering arts as one of the university general subjects (MKU) for all disciplines in all universities in

Indonesia, either the ones belong to natural sciences or those belong to humanity sciences. By doing so, hopefully, it will bring the spirits of arts values, science, and also civilization that lead to the urgency of the human and humanity values. The underlying reason of doing this can be traced back from the three ideal values of humanity that remain adored until this day, namely, 'Beauty', 'Goodness' and 'Truth'. It is expected that this recommendation becomes one of the best ideas of reformulating education of this country in the future.

As the head of the committee, I would like to express my deepest gratitude to the Dean of Faculty of Languages and Arts, Yogyakarta State University, who has facilitated all of the committee members to make this conference possible. Finally, my deepest gratitude goes to the honourable *Bapak* Rector of Yogyakarta State University, for his willingness to deliver his speech and open the conference. Hopefully, this conference could give a meaningful and enlightening academic event for all of us. *Amien*.

Kasiyan

Head of the Committee

The 1st International Conference for Arts and Arts Education on Indonesia
(ICAAE) 2014

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MEMBUDAYAKAN KRITIK SENI DI TENGAH MASYARAKAT DAN SENIMAN

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Abstrak

Kritik seni di dalam suatu penciptaan karya seni sangatlah penting untuk dihadirkan. Bukan saja sebagai jembatan antara seniman pencipta dan masyarakat umum, untuk mengetahui kelebihan dan kekurangan yang ada dalam seni ciptaan tersebut, tetapi juga sebagai penghargaan terhadap karya yang telah diciptakannya. Bagaimana rasanya sang pencipta karya seni yang telah berusaha menuangkan segala kemampuan yang dimilikinya untuk mencipta karya seni, tetapi setelah karya tersebut jadi dan disajikan di hadapan masyarakat tidak ada tanggapan dari orang lain, untuk merespon karyanya tersebut. Lebih-lebih bagi karya seni pertunjukan yang hanya sesaat saja disajikan.

Respon atau tanggapan dari kritikus (orang yang melakukan kritik) inilah yang sering disebut dengan kritik seni. Kritik seni bisa diungkapkan secara lisan dan langsung, bisa pula ditulis di media massa. Oleh sebab itu kritik seni bisa dibedakan menjadi : Kritik Pra-Predikatif, Kritik dengan Kata-kata, dan Kritik Ilmiah

Tanggapan dari sang pencipta karya seni (seniman) dengan adanya kritik seni yang ditujukan untuk karyanya, ada yang menanggapi dengan senang, kurang senang, tidak senang atau biasa-biasa saja.

Kata-kata kunci: kritik seni, seniman, masyarakat, kritikus, karya seni.

Pengantar

Istilah kritik atau *criticism* (Inggris) berasal dari bahasa Yunani yakni *kritikos* yang berhubungan dengan *krinein* yang berarti memisahkan, mengamati, membandingkan dan menimbang. Arti kata kritik adalah suatu cara atau metode untuk membahas, menimbang, mengamati, membandingkan, memilah-milah (menyeleksi), mengulas, mengurai, menafsir, meninjau, komentar, menelaah, menilai, mengevaluasi dan mengkaji. Kritik seni adalah mengamati, membahas dan mengulas karya seni, baik seni pertunjukan (tari, musik, teater,

didasarkan pada alasan ilmiah, tetapi lebih di dasarkan pada ketidakpuasan.

3. Kritik ilmiah, yaitu kritik yang dilontarkan baik berbentuk kata-kata ataupun tulisan yang dilandasi oleh suatu ilmu. Pada fase inilah ulasan yang sebaiknya kita pergunakan untuk memberikan kritik terhadap suatu kajian seni pertunjukan, karena untuk mengutarakan kritikan tersebut di dasarkan pada tiga aturan. Yaitu Logika, Etik dan Teknik. Logika adalah kritik atas pemikiran, Etik adalah kritik atas perbuatan susila, dan Teknik adalah kritik ilmiah atas praxis manusia. Dalam posisi seperti tersebut, dikatakan kritik ilmiah dapat dianggap sebagai kritik yang berada pada tingkatan yang lebih tinggi (1975 : 31).

Kritik adalah suatu penilaian atas nilai yang intersubjektif. Dan penjelasannya bukanlah terdapat pada keinginan seseorang saja, jika kita melulu ingin mendasarkan kritik atas keinginan yang timbul pada diri kita sendiri saja, maka kita harus berkesimpulan bahwa kritik itu tidak lain daripada senang atau tidak senang (1975 : 14)

Simpulan

Alastair Macaulay yang dikutip oleh Sal Murgiyanto mengatakan bahwa, Titik tolak yang paling baik bagi seorang kritikus tari untuk mulai menulis kritik adalah ketidaktahuan (*ignorance*) dan pengakuan bahwa ia memang "ignorant" (tidak memiliki pengetahuan tentang apa yang ditulisnya). Alat pertama yang diperlukan oleh seorang kritikus bukanlah riset dan pengetahuan, tetapi sensitivitas (kepekaan persepsi) saya senang memiliki banyak informasi, saya senang memperolehnya, saya senang menggunakannya. Akan tetapi, saya juga tahu, sebagaimana setiap peneliti menyadari, bahwa saya tak akan pernah cukup memilikinya. Maka sebagaimana seorang peneliti, saya harus mulai menulis dengan fakta yang tidak lengkap yang ada di tangan saya. (2002: 6). Oleh sebab itu penulis memohon untuk bersama-sama memajukan seni tari yang kita cintai ini dengan menulis 4 halaman kuarto, dan dikirim ke redaksi harian/mingguan.

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"Bagi yang biasa berprosa
Belajarlah berpuisi
Bagi yang biasa terlalu berpuisi
belajariah berprosa,
Agar dialog peradaban diperjuangkan,
Dipermulakan"
(Mudji Sutrisno)

"Education of art, in its specific and most poetic sense, is important in that it is capable of disclosing the real condition of identity (personal or collective), the plight of human existence, and new possibilities of understanding their own personality and the world".

Pendidikan seni, dalam arti spesifik dan paling puitis, adalah penting bahwa ia mampu mengungkapkan kondisi riil identitas (pribadi atau kolektif), penderitaan keberadaan manusia, dan kemungkinan-kemungkinan baru untuk memahami diri dan dunia.

(Bambang Sugiharto)

"Terwujudnya demokratisasi budaya pada dasarnya juga tidak bisa dipisahkan sama sekali dari sumbangan yang diberikan oleh teks seni dan jagat artistik yang dibangunnya. Hingga masa tertentu, bahkan hari ini, bagi sejumlah orang, teks-teks seni merupakan sumbu yang melaluinya nilai-nilai dan pengetahuan tertentu dinyalakan, di samping sebagai sumber kesenangan yang tak pernah kering".

(Suminto A. Sayuti)

"One of the most important reasons why arts and art performances are always interesting to be discussed along with the history of civilization, is their potential forces or strengths that relatively possess an ability to be the house of witnesses or 'the testimony' for life and humanity".

Salah satu alasan paling penting mengapa seni dan kesenian selalu layak diperhitungkan di sepanjang lintasan sejarah peradaban, lebih dikarenakan potensi daya atau kekuatannya yang secara relatif mampu berperan sebagai 'rumah kesaksian' bagi kehidupan dan kemanusiaan.

(Kasiyan)



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